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As a compositor focusing on Feature Film & Episodic Television for the past 17+ years, I have worked on teams of various sizes to bring a client's vision to the screen. Various roles over the years required my skills, instructing new artists, as well as

coordinating sequences to maintain consistency, but I tend to prefer focusing on shots and eschewing supervisory roles, as I enjoy the puzzle of complex problems & requests and bringing them to completion when possible.

While working at different studios I have have been lucky enough to work with a number of talented artists who I have been privileged to learn from, and feel grateful to be able to pass that information along when the opportunity arises.

I have enjoyed being relied upon to be the artist that could be tossed a complex or rush shot, sure that I would be able to turn it around in the time needed.

Working on future projects to find new puzzles to solve and new artists to collaborate with, is something that I truly look forward to.

## ● RADIANT SUN STUDIOS (8/2024 - 2/2025)

↳ SR. COMPOSITOR

↳ Wizards: Beyond Waverly Place (s1: 17 episodes)

## ● ENCORE VFX (9/2012 - 9/2023)

↳ SR. COMPOSITOR (Selected Projects out of 200+)

↳ Vegas (s1: 20 episodes)

↳ Banshee (s1-2: 10 episodes)

↳ The Newsroom (s2-3: 6 episodes)

↳ Under the Dome (s1-3: 20 episodes)

↳ Lab Rats (s2-4: 22 episodes)

↳ N.C.I.S. (s11-13: 15 episodes)

↳ Hawaii Five-O (s3-6: 54 episodes)

↳ Castle (s4-8: 49 episodes)

↳ N.C.I.S. New Orleans (s1-2: 19 episodes)

↳ Wonder Woman (for trailer)

↳ The Flash (s1-6: 59 episodes)

↳ Sense8 (s1-2: 9 episodes)

↳ Titans (s1-2: 26 episodes)

↳ The Thundermans (s1-4: 36 episodes)

↳ DC's Legends of Tomorrow (s2-3: 18 episodes)

↳ Orange is the New Black (s2-4: 12 episodes)

↳ Crazy Ex-Girlfriend (s0-4: 35 episodes)

↳ Cop Shop

↳ Doom Patrol (s1-4: 40 episodes)

↳ Supergirl (s1-6: 80 episodes)

↳ Riverdale (s1-6: 22 episodes)

↳ SEAL Team (s1-5: 60 episodes)

↳ The Afterparty (s1-2: 8 episodes)

↳ Villains of Valley View (s1-2: 28 episodes)

↳ The Flight Attendant (s1-2: 11 episodes)

↳ Dead Boy Detectives (s1: 8 episodes)

## ● LOOK EFFECTS (2/2010 - 9/2010) & (5/2011 - 5/2012) & (8/2012)

↳ COMPOSITOR and then SR. COMPOSITOR (Selected Projects out of 22)

↳ Lost (s6: 10 episodes)

↳ Bones (s5-7: 10 episodes)

↳ Black Swan

↳ Captain America: The First Avenger

↳ The Muppets

↳ Underworld Awakening

↳ The Finder (s1: 4 episodes)

↳ New Girl (s1: 2 episodes)

↳ Alex Cross

↳ Life of Pi

## ● DIGITAL DOMAIN (6/2012 - 7/2012)

↳ COMPOSITOR

↳ Skyy Vodka Commercial

## ● PIXOMONDO (2/2011 - 5/2011)

↳ COMPOSITOR

↳ Terra Nova (pilot)

↳ Hawaii Five-O (s1: 3 episodes)

↳ Exit Strategy (pilot)

↳ Outsourced (s1: 1 episode)

## ● SCOUNDREL (9/2010 - 2/2011)

↳ COMPOSITOR (Selected Projects)

↳ Larry Crowne

## ● GRADIENT FX (9/2009 - 10/2009)

↳ COMPOSITOR

↳ Cats & Dogs 2: The Revenge of Kitty Galore

## ● DIGITAL DREAM (2/2009 - 9/2009)

↳ COMPOSITOR

↳ The Pacific (s1: 4 episodes)

## ● RHYTHM & HUES (4/2007 - 9/2008)

↳ COMPOSITOR

↳ The Golden Compass

↳ The Mummy: Tomb of the Dragon Emperor

Listing only Selected Projects for space, for full listing please check IMDB profile

## EDUCATION

↳ Full Sail University (2004-2006)

↳ Bachelor of Science

↳ Class Salutatorian

## SKILLS & SOFTWARE

↳ Compositing

↳ Nuke, Fusion, ICY, Shake

↳ Roto/Keying, Set Extension, Paint/Cleanup, 3d Integration, Cleanplating

↳ Tracking

↳ Nuke, Mocha

↳ Planer, Point, and 3D tracking

## INDUSTRY PARTICIPATION

↳ Visual Effects Society (2012-current)

↳ Movie Commentary Podcast (2009-2015)

↳ FriendsInYourHead.com

↳ Occasional Guest discussing films

## AWARDS CONTRIBUTED TO

↳ The Golden Compass (2008)

↳ Oscar : Best Achievement in Visual Effects

↳ BAFTA : Best Special Visual Effects

↳ The Pacific (2010)

↳ Emmy : Outstanding Special Visual Effects

↳ VES : Outstanding Visual Effects

↳ Life of Pi (2013)

↳ Oscar : Best Achievement in Visual Effects

↳ BAFTA : Best Special Visual Effects

↳ VES : Outstanding Visual Effects

↳ Banshee (2013)

↳ Emmy : Outstanding Special Visual Effects

↳ VES : Outstanding Supporting Visual Effects

↳ The Flash (2015-2021)

↳ Leo : Best Visual Effects in a Dramatic Series

↳ Supergirl (2022)

↳ Leo : Best Visual Effects in a Dramatic Series

